

Shane McAdams
91 Russell Street Apt 1R
Brooklyn, NY 11222
347-683-0197
mcadamsshane@hotmail.com
www.shanemcadams.com

EDUCATION

MFA Fine-Arts Pratt Institute
BA Art History University of Kansas

SELECTED EXHIBITIONS

2012

Pentimenti, Philadelphia, PA (solo)
The Fair And Open Face Of Heaven, Allegra LaViola Gallery, New York, NY (two-person)

2011

Can't Hear the Revolution, Kunsthalle Gallapagos, Brooklyn, NY
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
24/7, Lyons Weir Gallery, New York, NY
Synthetic, Winston Wächter Fine Art, Seattle, WA
Summer Weekend, Janet Kurnatowski, Brooklyn, NY
Chain Letter, Samson Projects, Boston, MA
Pratt Alumni Show, Pratt Institute, Brooklyn, NY (solo)
Fresh Green Beast, Central Park Arsenal Gallery, New York, NY (solo)
Big Group/Small Works, In Rivers, Brooklyn, NY
Paper Works, Janet Kurnatowski, Brooklyn, NY

2010

Micro Chasm, Elizabeth Leach Gallery, Portland, OR (solo)
Phantasmoragana, (curated by Danielle Mund), Allegra LaViola Gallery, New York, NY
Summer Love, Janet Kurnatowski, Brooklyn, NY
Natural Renditions, (curated by Eric Gleason and Diana Campbell), Marlborough Gallery, New York, NY
A Separate Peace, McNeil Project Space, New York, NY
Single Fare, (curated by J.P. Roy), 224 Grand, Brooklyn, NY
Midnite Snacks II (curated by Brian Hubble), Chicago, IL
Paper Works, Janet Kurnatowski, Brooklyn, NY

2009

Home Schooled (curated by Dana Greenidge), Pace University, New York, NY
Sunny Side Up, Margaret Thatcher Projects, New York, NY
Year Five, Janet Kurnatowski, Brooklyn, NY
Suck and Blow, Janet Kurnatowski, Brooklyn New York (solo)
Midnite Snacks (curated by Brian Hubble), Ghost Print Gallery, Richmond, Virginia

2008

The Brand New Deal, Caren Golden Fine Art, New York, NY
Summer in Chelsea, Winston Wächter Fine Art, New York, NY

Shane McAdams
91 Russell Street Apt 1R
Brooklyn, NY 11222
347-683-0197
mcadamsshane@hotmail.com
www.shanemcadams.com

2007

Brief Encounters, Caren Golden Fine Art, New York, NY
The Clay Projects, New York, NY
Untitled Number Something, Janet Kurnatowski, Brooklyn, NY (solo)
Albright Knox Collector's Gallery, Buffalo, NY

2006

Unmoved Mover, Denise Bibro Fine Art, New York, NY (solo)
Northbound, Gallery Boreas, Pittsfield, MA
Please Do Not Touch, Winston Wächter Fine Art, New York, NY
We Don't Need No Mind Control, Jonathan Shorr Gallery, New York, NY
Friends of 163, 163 Carlton, Brooklyn, NY
Project One, Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ (solo)
Head over Hand: Pushing the Limits of Paint (Catalog), Denise Bibro Fine Art, New York, NY

2005

Cocktails, Janet Kurnatowski, New York, NY
MFA Group Exhibition, Pratt Manhattan Galleries, New York, NY
Salon, AirSpace, New York, NY

2004

Salon, AirSpace, New York, NY
The Best of the Best, Jeanie Tengelsen Gallery, Dix Hills, NY
Tools, Time, and Material, Steuben East Gallery, Brooklyn, NY (solo)
The Grand Group Show, Danny Simmons Corridor Gallery, Brooklyn, NY
Explorations/Innovations, Kingsborough Community College, Brooklyn, NY
MFAs Collide: Pratt Institute and NYU, Steuben East Gallery, Brooklyn, NY

AWARDS AND AFFILIATIONS

Triangle Arts Association Board Member
Flatfiles, Pierogi, Brooklyn, NY
Contributor, *The Brooklyn Rail*, 2003 –
Contributor, *Art Voices Magazine* 2008-2010
Contributor, *Community Media Consortium*, 2006-2007
Pratt Institute Merit Scholarship, 2002-2003

BIBLIOGRAPHY

LaBarre, Suzanne, *Fast Company*, December 2011
Kim, Erica, *Design Boom*, November 2011
Upchurch, Michael, *The Seattle Times*, July 2011

Shane McAdams
91 Russell Street Apt 1R
Brooklyn, NY 11222
347-683-0197
mcadamsshane@hotmail.com
www.shanemcadams.com

D.K. Row, *The Oregonian*, December 2010
Richard Speer, *Visual Art Source*, *The Huffington Post*, December 2010
Matt Stangel, "Faking Real," *Portland Mercury*, November 2010
R.C. Baker, *Village Voice*, July 16, 2008
James Kalm, *Wagmag*, December 2006
Mario Naves, *The New York Observer*, September 2006
ArtInfo.com featured artist, August 2006
Ken Johnson, "Head Over Hand," *The New York Times: Art Listings*, January 13, 2006

SELECTED PUBLICATIONS

The Ecstasy of St. Herzog, *The Brooklyn Rail*, July/August 2011
Review of "(Un)Painted Paintings," at Dayan and Luxembourg, *The Brooklyn Rail* March 2011
"Exit from the Overpass," *The Brooklyn Rail*, March 2011
"That Barnett Newman "That "Onement" Painting is, Like, so 1948," *The Brooklyn Rail*, November 2010
"The Summer Rampdown," *The Brooklyn Rail*, September 2010
"Footloose Among the Functors," *The Brooklyn Rail*, December/January 2009-2010
"The Importance of Being Unimportant," *The Brooklyn Rail*, September 2009
"Today's Special: Saucy Curatorship and Tofu Art," *The Brooklyn Rail*, February 2009
Review of Mike Womack at ZieherSmith, *The Brooklyn Rail*, February 2009
"Cowless Cowboys Live Forever," *The Brooklyn Rail*, November 2008
Review of Alejandro Pereda at Magnan Projects and Magnan Emrich, *The Brooklyn Rail*, October 2008
"The Olafur Eliasson Phenomenon," *The Brooklyn Rail*, September 2008
Interview with Aurel Schmidt, *Art Voices*, September 2008
Review of Darina Karpov at Pierogi, *The Brooklyn Rail*, July/August 2008
Review of Sterling Ruby at the Drawing Center, *The Brooklyn Rail*, March 2008
Review of Robert Jack at Josee Bienvenu, *The Brooklyn Rail*, February 2008
"Manufacturing Dissent," *The Brooklyn Rail*, November 2007
"Art Basel 33 and Beyond," *The Brooklyn Rail*, July/August 2007
Review of Special Reconnaissance at Gigantic Art Space, *The Villager*, December 2007
Review of Brian DeGraw at James Fuentes LLC, *The Brooklyn Rail*, November 2007
Review of Gayleen Aiken at Sunday, *The Brooklyn Rail*, February 2007
Adam Bateman, catalog essay, for Reykjavik Art Museum exhibition, January 2007
"Forecasting the Season Ahead," *ChelseaNow*, January 5, 2007
Mike Womack at Real Art Ways, *ArtPapers*, November/December 2006
"The Burden of Authenticity," *ChelseaNow*, November 15, 2006
Review of Special Reconnaissance at Gigantic Art Space, *The Villager*, December 2006
Review of Recent Work, Raoul DeKeyser, *The Brooklyn Rail*, November 2006
Review of Clare Gasson at Parker's Box, *The Brooklyn Rail*, September 2006
Review of Well Read at Nurture Art, *The Brooklyn Rail*, April 2006
Mike Schall *Drawings* at Dam Stuhltrager, *The Brooklyn Rail*, February 2006
"Head Over Hand: Pushing the Limits of Paint," catalog essay, December 2005
Review of Judy Simonian, Gallery Janet Kurnatowski, *The Brooklyn Rail*, December 2005
Review of Roland Flexner, *Nocturne*, *The Brooklyn Rail*, November 2005
Review of *Lost and Found in the Stacks*, *The Brooklyn Rail*, November 2005
Review of Dana Frankfort at Brooklyn Fireproof, *The Brooklyn Rail*, July 2005

Shane McAdams
91 Russell Street Apt 1R
Brooklyn, NY 11222
347-683-0197
mcadamsshane@hotmail.com
www.shanemcadams.com

TEACHING

Adjunct Professor, Marian University, Fond du Lac, WI, 2011
Adjunct Professor, Rhode Island School of Design, Spring 2010
Guest Instructor, School of Visual Arts, New York City, January 2011
Teaching Assistant, Advanced Drawing, Pratt Institute, Brooklyn, NY, Spring 2004
Teaching Assistant, Advanced Drawing II, Pratt Institute, Brooklyn, NY, Fall 2004

SYMPOSIA AND SPEAKING ENGAGEMENTS

Guest Lecture, Pratt Institute, Brooklyn, NY, April 2011
Panelist, "A Career in Writing and Curating," Maryland Institute College of Art, March 2008
Guest Lecture, Farleigh Dickinson University, Hackensack, NJ, October 2006
Guest Critique, Advanced Drawing, Cooper Union, New York, NY, September 2006
Guest Lecture, Painting Processes, Pratt Institute, Brooklyn, NY, February 2005
Visiting Artist Talk, Jeanne Tengelson Gallery, Dix Hills, NY, November 21, 2004

SELECTED CURATORIAL PROJECTS

TEDX Exhibition, Pratt Institute, Brooklyn, NY, November 2010
A Separate Peace, McNeil Project Space, New York, NY, August 2010
Tension/Release, Caren Golden Fine Art, July/August 2008
Head over Hand, Pushing the Limits of Paint, Denise Bibro Fine Art, January 2006